

The Glass Menagerie

Susan Glass, Artistic Director

The Miracle of the Spring

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Sunday Afternoon, May 5, 2019

Emerald Stream *words and music:* Seth Houston (b. 1974)

The Shower Edward Elgar (1857–1934)
text: Henry Vaughan (1622–1695)

To Be Sung on the Water Samuel Barber (1910–1981)
text: Louise Bogan (1897–1970)

Rain Paul Langford; *text:* Mary Langford
Elisabeth Irwin Singers

The Miracle of the Spring Bob Chilcott (b. 1955); *text:* Charles Bennett
Where Water Waits
The Source of the Spring
To Sing of Water
The Desert
The Voice of Water

Soloists: Miriam Eusebio, Emily Via, *soprano*;
Julie Layton, Bridget Leicester, *alto*
Percussion: Juan Herrera and Patrick Kennedy

INTERMISSION

The Lake Isle of Innisfree Eleanor Daley (b. 1955)
text: W.B. Yeats (1865–1939)

Women of the Chorus

Now Is the Cool of the Day *words and music:* Jean Ritchie (1922–2015)
Elisabeth Irwin Singers

Bound for the Rio Grande American Sea Chanty
arr.: Alice Parker and Robert Shaw

Men of the Chorus
Soloist: James Kielian

Shenandoah American folksong, *arr.:* James Erb

Beautiful River Robert Lowry (1826–1899); *arr.:* Robert DeCormier
Soloist: Napat Mingkwanyuen

Deep River Spiritual, *arr.:* Robert Fountain
Soloist: Ayana Lowe

Take Me to the Water *words and music:* Rollo Dilworth (b. 1970)
additional lyrics from African American spirituals

Let the River Run Carly Simon (b. 1945); *arr.:* Craig Hella Johnson
Frank Chaney; *bass:* Juan Herrera and Patrick Kennedy; *percussion*

Sunday, May 5, 2019, at 3:00 p.m.

Church of Saint Luke in the Fields • 487 Hudson Street • New York, NY 10014

Cover photo: (detail); Adrien Olichon