

# The Glass Menagerie

presents

## The Bard Sings

Shakespeare's timeless  
poetry in choral settings

✦ Including works by Thomas Morley,  
Amy Beach, Ralph Vaughan Williams,  
George Shearing, Emma Lou Diemer,  
Matthew Harris, and Nancy Wertsch

✦ the premiere of New York composer  
Julie Dolphin's setting of Sonnet 65

✦ dramatic readings performed  
by young artists from LREI

Susan Glass, Artistic Director  
John Kolody, Accompanist

Saturday, May 7, 2016, at 8 p.m.

Saint Joseph's Church in Greenwich Village  
371 Sixth Avenue • New York, NY 10014



## The Bard Sings

Saturday Evening, May 7, 2016

Orpheus With His Lute                      Ralph Vaughan Williams (1872–1958)  
from *King Henry VIII* (Act III, Scene 1)

*Reading*  
Lorenzo – *The Merchant of Venice* (Act V, Scene 1)

It Was a Lover and His Lass                      Thomas Morley (1557 or 1558 –1602)  
from *As You Like It* (Act V, Scene 3)

It Was a Lover and His Lass                      Nancy Wertsch (b. 1943)

O Mistress Mine                      Nancy Wertsch  
from *Twelfth Night* (Act II, Scene 3)

*Chamber Chorus*

*Reading*  
Leonato and Beatrice – *Much Ado About Nothing* (Act II, Scene 1)

Three Madrigals                      Emma Lou Diemer (b. 1927)

I. O Mistress Mine, Where Are You Roaming?  
from *Twelfth Night* (Act II, Scene 3)

II. Take, Oh Take Those Lips Away  
from *Measure for Measure* (Act IV, Scene 1)

III. Sigh No More, Ladies, Sigh No More!  
from *Much Ado About Nothing* (Act II, Scene 3)

*Reading*  
Titania – *Midsummer Night's Dream* (Act II, Scene 2)

Through the House Give Glimmering Light                      Amy Marcy Cheney Beach  
from *Midsummer Night's Dream* (Act V, Scene 2)                      (1867–1944)  
*Women of the Chorus*

Live with Me and Be My Love                      George Shearing (1919–2011)  
from *The Merry Wives of Windsor* (Act III, Scene 1)

INTERMISSION

Brush Up Your Shakespeare                      Cole Porter (1891–1964)  
from *Kiss Me Kate*

*Men of the Chorus*

O Heart                      Matthew Harris (b. 1956)  
from *Troilus and Cressida* (Act IV, Scene 4)

Marianne Ciasulli, *soloist*

Double, Double Toil and Trouble                      Jaako Mäntyjärvi (b. 1963)  
from *MacBeth* (Act IV, Scene 1)

*Reading*                      *Sonnet 65*

Sonnet 65                      Julie Dolphin (b. 1954)  
\*world premiere\*

*Reading*  
Proteus and Thurio – *The Two Gentlemen of Verona* (Act IV, Scene 2)

Silvia                      David C. Dickau (b. 1953)  
from *The Two Gentlemen of Verona* (Act IV, Scene 2)

And Will A' Not Come Again                      Matthew Harris  
from *Hamlet* (Act IV, Scene 5)

*Reading*  
Hermia and Helena – *Midsummer Night's Dream* (Act III, Scene 2)

Under the Greenwood Tree                      Matthew Harris  
from *As You Like It* (Act II, Scene 5)

When Daffodils Begin to Peer                      Matthew Harris  
from *The Winter's Tale* (Act IV, Scene 2)                      Madolyn Accola, James Kielian, *soloists*

*Readings*  
Lorenzo – *The Merchant of Venice* (Act V, Scene 1)  
Excerpt from Sonnet 8  
Duke Orsino – *Twelfth Night* (Act I, Scene 1)

When That I Was and a Little Tiny Boy                      Matthew Harris  
from *Twelfth Night* (Act V, Scene 1)