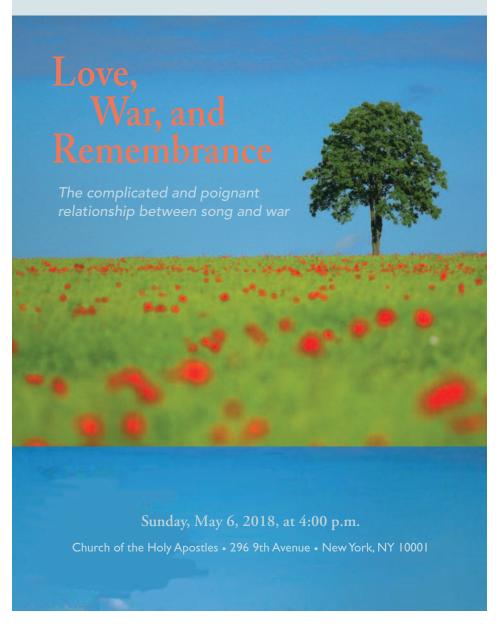
The Glass Menagerie

Susan Glass, Artistic Director



Love, War, and Remembrance

Sunday Afternoon, May 6, 2018

L'Homme Armé Johannes Regis (c. 1425–c.1496)
Chester William Billings (1746–1800)
Yankee Doodle Early American Song

arr.: Robert DeCormier (1922–2017)

Soldier, Soldier, Won't You Marry Me? Early American Song

arr.: Robert DeCormier

When Johnny Comes Marching Home Patrick Gilmore (1829–1892)

I Vow to Thee My Country British Song of Remembrance

**music: Gustav Holst (1874–1934)

**poem: Cecil Spring Rice (1859–1918)

Stephen Stanczyk

Don't Sit Under the Apple Tree *music and lyrics:* Charlie Tobias, Lew Brown, Sam Stept; *arr.:* Alan Billingsley

I Cover the Waterfront music: Johnny Green; lyrics: Edward Heyman

Ayana Lowe

Boogie Woogie Bugle Boy music and lyrics: Don Raye and Hughie Prince; arn.: Ed Lojeski

Bugler: Staff Sergeant Mario Tronti

INTERMISSION

In Remembrance Jeffery L. Ames (b. 1969)

text: traditional and Jeffery L. Ames

Sanna Due, Violin

In Flanders Field music: John Jacobson and Roger Emerson

poem: Dr. John McCrae (1872–1918)

Soloist: Bridget Leicester

Suicide in the Trenches music: Miriam Eusebio

poem: Siegfried Sassoon (1886–1967)

Miriam Eusebio, Karen Haight, Ayana Lowe

Momma Look Sharp

music: Sherman Edwards; lyrics: Scott Jarvis

from 1776

Keith Cruise

Johnny Has Gone for a Soldier adapted from an old Irish Tune

arr.: Robert DeCormier

Soloists: Miriam Eusebio, soprano; Ali Rycroft, alto

If Ever There Is music: Rich Campbell from John's Song, for John Taggert poem: Robert Creeley (1926–2005)

Where Have All the Flowers Gone? Pete Seeger (1919–2014)

Fran Onne-Fong, Arielle Catalano, Rosalie Harman

Do Not Stand at My Grave and Weep *music:* Laura Farnell *poem:* Mary Elizabeth Frye (1905–2004)

Suki Rae, Flute

Selections from *Dona Nobis Pacem* R. Vaughan Williams (1872–1958) *Soloist:* Katy Lindhart

Cover photo: a dreamscape for once (detail); © Kerstin Enderlein, www.kerstin-enderlein.de